

come and get it

Eli Paper boy Reed

Moderate = 108

| 1.2.3. | 4.

Intro

1

Bassoon Part 1 (Measures 1-4)

Measure 1: Rest, eighth note, sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E).

Measure 2: Sixteenth-note pattern (D, C, B, A), sixteenth-note pattern (G, F#, E, D), sixteenth-note pattern (C, B, A, G), sixteenth-note pattern (F#, E, D, C).

Measure 3: Sixteenth-note pattern (B, A, G, F#), sixteenth-note pattern (E, D, C, B), sixteenth-note pattern (A, G, F#, E), sixteenth-note pattern (D, C, B, A).

Measure 4: Sixteenth-note pattern (G, F#, E, D), sixteenth-note pattern (C, B, A, G), sixteenth-note pattern (F#, E, D, C), eighth note, sixteenth-note pattern (B, A, G, F#).

TAB (Measures 1-4):
A: 7 - 9 - 7 - 9 - 7 - | : . 7 - 7 - 6 - 9 - 7 - 9 - 7 - | 5 - 5 - 4 - 7 - 7 - 9 - 7 - 9 - 7 - | : . 5 - 5 - 4 - 7 - |
B: | : . 5 - 5 - 4 - 7 - | 5 - 7 - 5 - |

Couplet

Musical score for measures 5-10. The top staff shows a melodic line with eighth and sixteenth notes, primarily in C major. The bottom staff shows a harmonic bass line with sustained notes and some eighth-note chords.

Refrain

Bridge

10

7 7 7 7 8 | 9 9 9 9 8 | 7 7 | 5 7 5 | 5 4 | 7 5 7 5 | 3 2 0 | 5 7 5 | 10 9 7

C

D

B

A

16

5 7 5 7 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5 5 4 3 3

E

G

Couplet variante rapide

Musical score for page 23, measures 23-24. The score consists of two staves. The top staff shows a melodic line with various note values and rests, including eighth and sixteenth notes, and rests of different lengths. The bottom staff provides a harmonic foundation with sustained notes and bass line. Measure 23 concludes with a fermata over the final note. Measure 24 begins with a bass note followed by a series of eighth and sixteenth notes.

A photograph of a page from a musical score. The page number '28' is at the top left. It features a single staff with two measures. The first measure contains a note with a vertical stroke and a short horizontal stroke below it, followed by a sharp sign. The second measure contains a note with a vertical stroke and a short horizontal stroke above it, followed by a sharp sign.

A musical score for a single instrument, likely a recorder or flute. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff provides a harmonic foundation with a continuous series of notes. Below the staves, a series of numbers (5, 5, 4; 7, 5-7, 5; 7, 5; 3, 3, 2, 0; 5, 7, 5) are written, which probably correspond to fingerings or specific performance techniques.